

GEORGETOWNINDEPENDENTFILM/MUSICFESTIVAL2010

SUBMISSION FORM | SUBMISSION DEADLINE: SEPTEMBER 30, 2010 MIDNIGHT,

Please fill out this form as completely as possible, then mail your submission via registered US Mail to the film festival at: PRINT TRAFFIC • Georgetown Independent Film Festival • 1533 Live Oak Drive, Silver Spring, MD 20910. A SASE must be included if your film or work is to be returned following the festival or if it is not selected for screening. The GIFF/AMFF/WONDERLAND takes no responsibility for the physical protection of your work in transmittal and you agree to hold the festival harmless for any and all liabilities while the materials are in our possession or otherwise. DVD screeners are preferred. If selected for inclusion in the 2010 Festival, you must provide a high quality DVD. Please fill the form out carefully and MAKE SURE YOU PRINT CLEARLY; check all items that apply.

DO NOT SEND ORIGINAL MATERIAL. THE 2010 ENTRY FEE IS \$20 US
EUROS ARE ACCEPTED (15 EUR) | UK POUNDS ARE ACCEPTED (13 GBP)

ENTRY FEE

\$20

PER TITLE

Filmmaker / Personal Information PLEASE PRINT CLEARLY

Name

Address

City

State ZIP/Postal Code Country

Phone cell phone

Fax

Email

Website

IS THIS A
STUDENT
FILM?



Yes (Please attach copy of current student ID)

No



Secondary Contact Information

Name

Phone

email

GEORGETOWNINDEPENDENTFILM/MUSICFESTIVAL2010

OCTOBER 21, 22, 23, 24 GEORGETOWN FILM FESTIVAL THEATRE, WASHINGTON, DC

OFFICIAL SUBMISSION FORM 2010

www.georgetownfilmfestival.com

Film Information

Film Title

Run Time

HOURS

MINUTES

SECONDS

GENRE | Check all that might apply

- | | | |
|--------------------------------------|---|---|
| <input type="checkbox"/> Narrative | <input type="checkbox"/> Experimental | <input type="checkbox"/> Music Video / 7 mins limit |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Short (under 40 mins.) | <input type="checkbox"/> Super 8 / retro |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Feature | Describe Genre... be brief, be brief... |

Original Production Format | Check all that might apply

- | | | |
|-------------------------------------|---|--|
| <input type="checkbox"/> super 8 | <input type="checkbox"/> hi 8 video | <input type="checkbox"/> 35mm |
| <input type="checkbox"/> 16mm | <input type="checkbox"/> beta sp | <input type="checkbox"/> digital video |
| <input type="checkbox"/> 1/2" video | <input type="checkbox"/> digital / computer generated | <input type="checkbox"/> other |

Visual Treatment | Check all that might apply

- | | |
|---------------------------------|------------------------------------|
| <input type="checkbox"/> color | <input type="checkbox"/> BW |
| <input type="checkbox"/> silent | <input type="checkbox"/> subtitles |



Language | Please describe...

Language

DVD Format

REMEMBER TO INCLUDE YOUR ENTRY FEE

The 2010 entry fee is \$20 for all entries per title, \$10 for students with a copy of a photo ID from that school. Please do not send cash - check, money order, travelers checks are fine. After we track you down and kick your ass there will be a \$50 returned check fee so we recommend travelers checks or money orders. The GIFF rejects categorically and without reservation the idea that everything must get more expensive over time. As you add efficiencies and eliminate costs by experience and good business practices we believe the prices can - and must - go down. We believe \$20 per film submission is fair and reasonable, and we will never charge more than \$5 per film block for admission.

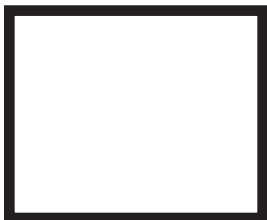
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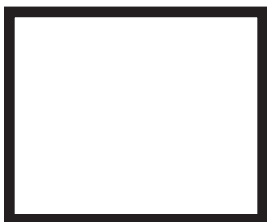
OFFICIAL SUBMISSION FORM 2010

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TRACKING TAG / GIFF 2010 / PRINT TRAFFIC



ACCEPT



RETURN

Filmmakers - fill out these two blocks ONLY, and place this sheet ON TOP of your submission... PRINT CLEARLY!!

AUTHOR / FILM MAKER INFO

NAME

ADDRESS

CITY

STATE

ZIP

SCREENING INFO

FILM TITLE:

TIME CODE

PROGRAMMER NOTES:

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